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CHRIS WILSON

I'm a multiple **EMMY & RTS** winning, and **BAFTA & GRIERSON** nominated film-maker. My portfolio includes documentaries for **Disney, Netflix, BBC, Channel 4, Sky, HBO & National Geographic**.

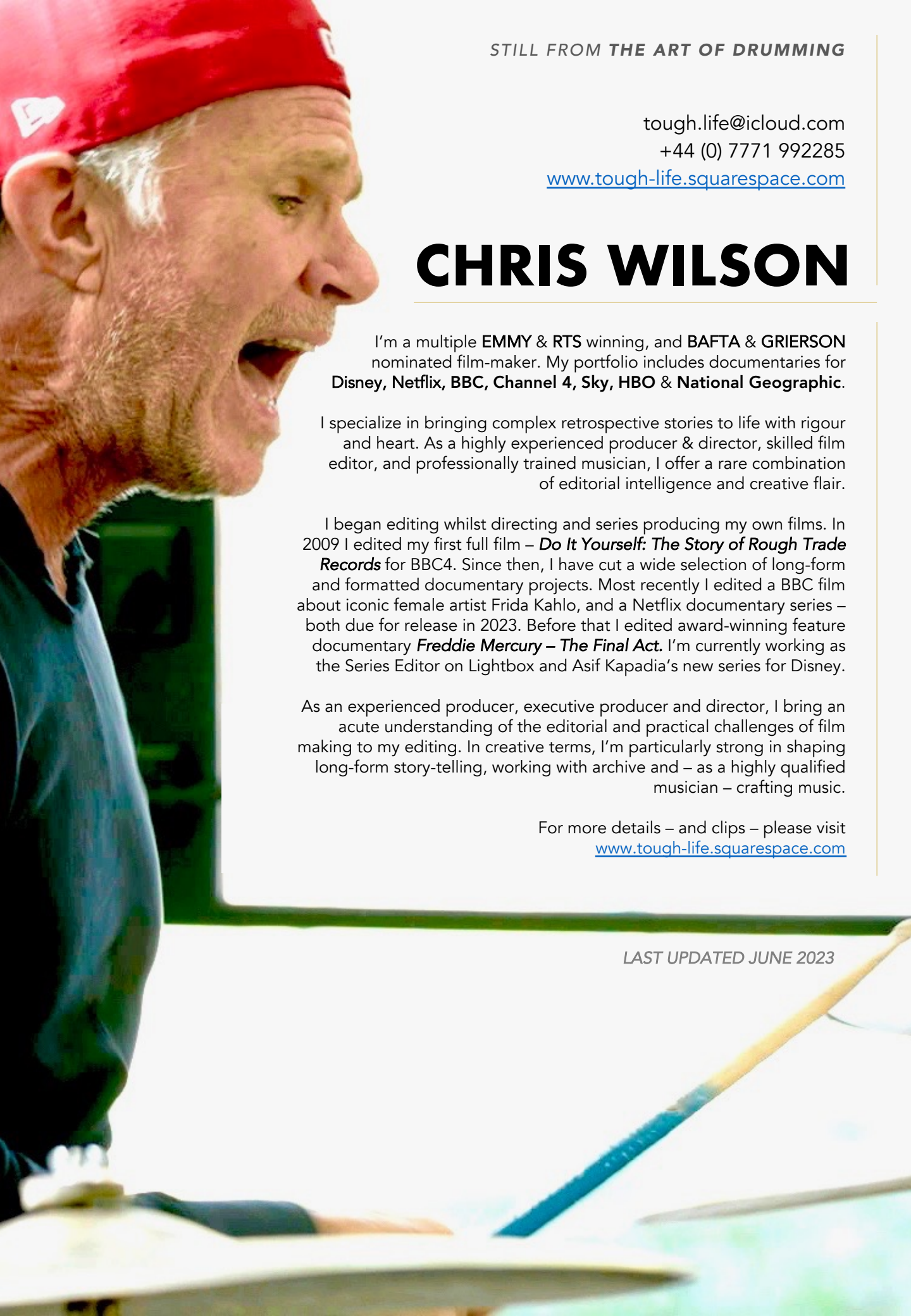
I specialize in bringing complex retrospective stories to life with rigour and heart. As a highly experienced producer & director, skilled film editor, and professionally trained musician, I offer a rare combination of editorial intelligence and creative flair.

I began editing whilst directing and series producing my own films. In 2009 I edited my first full film – ***Do It Yourself: The Story of Rough Trade Records*** for BBC4. Since then, I have cut a wide selection of long-form and formatted documentary projects. Most recently I edited a BBC film about iconic female artist Frida Kahlo, and a Netflix documentary series – both due for release in 2023. Before that I edited award-winning feature documentary ***Freddie Mercury – The Final Act***. I'm currently working as the Series Editor on Lightbox and Asif Kapadia's new series for Disney.

As an experienced producer, executive producer and director, I bring an acute understanding of the editorial and practical challenges of film making to my editing. In creative terms, I'm particularly strong in shaping long-form story-telling, working with archive and – as a highly qualified musician – crafting music.

For more details – and clips – please visit www.tough-life.squarespace.com

LAST UPDATED JUNE 2023



SELECTED EDITOR CREDITS



CAMDEN

DIRECTOR – TOBY TRACKMAN

2024 • 4 x 60' • **LIGHTBOX productions for DISNEY**

SERIES EDITOR on Lightbox and Asif Kapadia's new Disney series. Intimate testimonies from A-list international talent combined with previously unseen archive, reveal the untold story of a musical mecca.

EMMY & ROSE D'OR WINNER
BAFTA, GRIERSON & RTS NOMINATED



FREDDIE MERCURY – THE FINAL ACT

DIRECTOR – JAMES ROGAN

2021 • 1 x 90' • **ROGAN productions for BBC2 & CW (US)**

Intimate feature documentary. Freddie Mercury's closest friends and family chart his final years against the story of the emergence of AIDS.



UNTOLD: SWAMP KINGS

DIRECTOR – KAT ENGLISH

2022 • 4 x 60' • **RAW productions for NETFLIX**

In depth testimonies and previously unseen archive combine to tell the compelling and controversial story of the Florida Gators.



THE BREAKING & MAKING OF FRIDA KAHLO

DIRECTOR – LOUISE LOCKWOOD

2023 • 4 x 60' • **ROGAN productions for BBC2**

Definitive series combining interviews with friends, colleagues and peers with personal archive, to tell the extraordinary story of the most famous female artist in history



A LIFE IN TEN PICTURES

SERIES PRODUCER – CHRIS WILSON

2021 • 6 x 60' • **BBC Studios for BBC2**

Critically acclaimed, high-rating biography format featuring John Lennon, Muhammad Ali, Freddie Mercury, Elizabeth Taylor, Amy Winehouse & Tupac Shakur.



THE SHIPMAN FILES – A Very British Crime Story

SERIES DIRECTOR – CHRIS WILSON

2020 • 3 x 60' • **WALL TO WALL for BBC2**

Authored series shedding new light on the story of the UK's most prolific serial killer by exploring the lives of his victims.



THE ART OF DRUMMING

RTS WINNER – BEST ARTS SERIES

SERIES DIRECTOR – CHRIS WILSON

2018 • 4 x 90' • **WALL TO WALL for SKY ARTS**

The thrilling story of rock & roll drumming featuring bespoke live sessions and interviews with over 30 of the world's best and most important drummers.



POP PRIDE & PREJUDICE

DIRECTOR – CHRIS WILSON

2017 • 1 x 60' • **ALLEYCATS FILMS for CHANNEL 4**

Marking the 50th anniversary of the decriminalisation of homosexuality, the story of how pop music helped win mainstream status for queer culture.



HERE COMES THE SUMMER – The Story of The Undertones

DIRECTOR – CHRIS WILSON

2013 • 1 x 60' • **ALLEYCATS FILMS for BBC4**

The definitive story of Northern Ireland's punk pioneers. A joyous story of defiance set against the dark days of the troubles in Derry.



THE CRUSADES

SERIES PRODUCER – CHRIS WILSON

2012 • 3 x 60' • **360 productions for BBC2**

Professor Tom Asbridge takes an epic journey across Europe and the Middle East to explore one of the most misunderstood chapters in medieval history.



DO IT YOURSELF – The Story of Rough Trade Records

DIRECTOR – CHRIS WILSON

2009 • 1 x 90' • **PROSPECT PICTURES for BBC4**

The inside story of pioneering record label Rough Trade, told by the mavericks and musicians who set the template for independent music.



THE GREAT ESTATE – The Rise & Fall of Council Housing

DIRECTOR – CHRIS WILSON

2011 • 1 x 60' • **WALL TO WALL productions for BBC4**

Provocative author Michael Collins sets out on an epic road trip around Britain to chart the social, cultural and political history of social housing.



FREDERICK THE GREAT & THE ENIGMA OF PRUSSIA

DIRECTOR – CHRIS WILSON

2010 • 1 x 60' • **AEON productions for BBC4**

Professor Christopher Clark brings to life the story of one of Europe's greatest leaders.

REFEREES ON REQUEST